

Igor
Frederick

#5

Together Again For The First Time

Orch: Doug Besterman

IGOR: *Oh, the fantastic things we'll do. It'll be like old times. You and me. Right up there with the world's greatest pairs! (GO!)*

Not Too Fast, in 4

Igor: 2

1 Like Lau - rel and Har - dy. Like Coke and Ba - car - di. Like

(Tutti) (Rds, Vn, Pno, "Stgs")

f *mf*

(Bs)

4 Ju - li - et and Ro - me - o. Ebb and flow. To and fro. To - ge - ther to - ge - thier a - gain. To -

5 6 3 3 7

(+ Brass) (Rds, Vn, "Stgs") (Brass, Pno)

p *f* *rall.* *mf*

8 **Tempo di Durante** ♩ = 130

9 10 11

geth-er a-gain — for the first time. — We've on - ly met — in a dream. (+ Xylo)

(Rds)

(Pno) *mf*

mf
(Vn, "Stgs")

12 13 14 15

Up un-til now — it's been the worst time. — but now that you're here — we're a team. To -

(Rds)

(+ Vn, "Pizz Stgs", Triangle)

(Brass)

mf

16 17 18 19

ge-ther a-gain — for the first time. — Haven't a woe — or a care. No

(Clar, Bsn)

(+ Flute)

(Pno)

(+ Vn, "Stgs")

(+ Hn, Tbn)

("Stgs")

20 longer a bad and ac-cursed time— It's easy to see— you have to a-gree— we're

(Brass) (Rds) (Brass)

24 des-tined to be a great pair. *short*

mf 6 (Bsn, "Stgs") 3

26 27 28 29 All of my life— I've been stoog-in' a-round— no-thin' to do— at a loss.

(Rds)

30

31

32

All of my life I've been stoo-gin' a round. But what good is a stooge if he

(+ Glock)

(+ Brass)

33

34

35

ain't got a boss? To-ge-ther a-gain for the first time.

(Rds)

(+ Tpts, Vn)

(Tbn)

36

37

Back on the track to re-nown.

(+Tpts)

(Tbn, Hn)

38

39 40 41

We're gon-na thrill ___'em. We're gon-na kill ___'em. You'll be the tea - cher. We'll make a new crea - ture and

(Vn, Bsn)

(Tpts, Pno, Vn)

(Hn, Tbn)

42

43

scare the bloom - ing day - lights right out of this town. _____

(Rds, Pno, Vn)

(Tutti)

(Hn, Tbn, Pno, Vn)

sfz

44

FREDERICK: No, no, stop, you don't understand. I'll be here for only a few days, to settle my grandfather's estate, and then I'm heading straight back to New York. No laboratories, no creatures.

(Clar, Bsn)

45

46

47

mp

("Stgs") *p*

IGOR: Bet you change your mind, master. C'mon, sing along, join me in a chorus. It's fun.

48

49

50

51

52 **Vamp** 53 **Vamp** 54 **Vamp** 55 **Frederick:**

FREDERICK: My dear Eye-gore,
I happen to be the Dean of Anatomy
at a world-renowned School of Medicine.
Although I do [GO!]

IGOR: A Wiffenpoof, wow!
sing a bit and was, in fact,
a Whiffenpoof at Yale.

FREDERICK: Well...
C'mon, doc, nobody's
around.
what the hell...

To-

(Pno, Rds) **(Tutti)** *f*

56 **Igor:** 57 58 59

To - gether a-gain — for the first time — Haven't a woe - or a

Frederick:

geth-er a-gain — for the first time — Haven't a woe — or a care. No

(Rds) *mf*

(Pno) (+ Vn, "Stgs") (+ Hn, Tbn)

mf

60 61 62 63

care This is the best time. You have to agree we're

longer a bad and ac - cursed time. It's ea-sy to see we're

(Clars) (Trb)

(+ Trb, Hn) (Vn) (Xylo, Tpts)

64 65

des - tined to be a great pair! Take it!

des - tined to be a great pair! May I?

(Xylo, Tpts)

(+ Rds) (Clar, Brass, Xylo)

66 Frederick:

67 68 69

All of my life — I've been boss-ing a-round. — Mean and a-lone — like a Scrooge.

(Rds)

(Hn, "Stgs")

(Hn, Tbn)

70 71 72 73

All of my life — I've been boss - ing around — but what good is a boss, — if he ain't got a stooge?

(Rds)

(Cl)

(Tutti) "Hump"

(Tbn, Hn, "Stgs")

74 Vamp - cutoff on cue

Both: 75

FREDERICK: I say, Eye-gor, this is a lot of fun. Oh! Sorry, I, uh...don't wish to embarrass you, but I am a rather brilliant surgeon. Perhaps I could help you with that hump. {MUSIC STOPS}

IGOR: What hump?

(Pno, Rds, Vn, Tri)

(+ Brass)

(Bsn, Bs)

p *sfz p*

76 **Big pull back!**

accel. poco a poco

Frederick:

77 78 79

ge-ther a-gain___ for the first time___ We've on - ly met___ in a dream. Like

(Tpts) (Saxes)

f sfz p

(Vn, Hn, "Stgs") (+ Tpts)

f accel. poco a poco

(+Timp)

80 **A Tempo** **Igor:** 81 **Frederick:** 82 **Igor:** 83 **Both:**

Gin-ger and Fred - die. Mac - don-ald and Ed - die. Like San Juan and Ted - dy or meat-balls and spa-ghet-ti. But the

mf (Brass, Vn, Kys)

Dictated

84 85 86 87

pair that we cry___for. The pair that we sigh___for. The pair that we die___for is Fronk-en-steen and I-gor___

(Saxes)

(Brass)

(Vn, "Stgs")

(Tutti)

88 89 90

For the first time To - ge - ther a -

(Saxes, Vn, Kys) (+ Brass) 3 (Rds, Kys)

(+Tbn)

(Saxes, Tbn, Bs, Timp)

sfz

91 92 93 94

gain

(Tutti)

ff

Long "going home" slide

[Applause Segue]