

Students
Frankenstein

#3

(There Is Nothing Like) The Brain

Orch: Doug Besterman

Colla voce

Student #1:
recit.

Pomposo, in 4

1 *recit.* — 3 — 2

It's been said that your grand-fa-ther brought dead tis-sue back to life is that true, Doc-tor Frank - en-stein?

(Vn) *mf* (Fl, Cl, Vn, "Fast Stgs")

(Rds, Brs) *fp* *colla voce* *mf* (Brass, Bs, "Trem Stgs")

(Bs, "Trem Stgs")

Student #2:

3 4 *recit.* — 3 —

It's been said that your grand-fa-ther cre-a-ted a hor-ri-fy-ing mon-ster is that true, Doc-tor

(Rds, Brs) *sfz* (Vn, Bs, "Trem Stgs")

fp (Bs, "Trem Stgs")

In 4

5 6

Frank - en - stein?

(Tutti)
mf

Student #3:
recit.

7 8

It's been said nay, e - ven sung that your grand - fa - ther's mon - ster hurt and lamed

(Rds, Brs)
(Vn, Bs, "Elec. Organ")
fp

(Brass, Bsn, Bs, "Organ")
mf

(Bs, "Trem Stgs")

9 10 11 12

W#1 & 2/
M#1 & 2

W#3 & 4/
M#3, 4, & 5

W#5, 6, 7/
M#6, 7, 8 & 9

killed and maimed is that true, Doc - tor Frank - en - sten? Is that

(Vn, "Electric Organ")
(Brass)
f
mf

13 14 15

true, Doc - tor Frank-en-stein? Is that true, Doc - tor Frank - en - stein? Is that true? Is that true? Is that

W3 & M3/
W4, M4 & 5

true, Doc - tor Frank-en-stein? Is that true, Doc - tor Frank - en - stein? Is that true? Is that true? Is that

true, Doc - tor Frank-en-stein? Is that true, Doc - tor Frank - en - stein? Is that true? Is that true? Is that

(Vn, "Electric Organ") (+ Brass) (+ Brass) (+ Rds)

mf *cresc.* *accel poco a poco*

16 16A 17 18

true? Is that true? Doc - tor Frank - en - stein?

true? Is that true? Doc - tor Frank - en - stein?

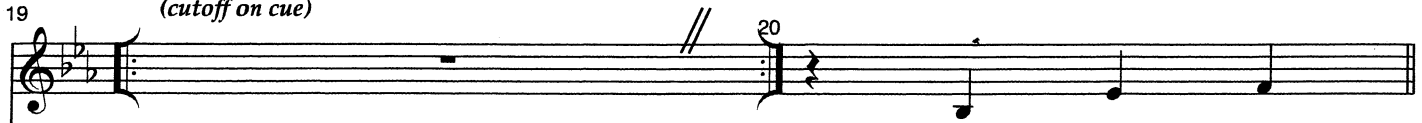
Frederick:

true? Is that true? Doc - tor Frank - en - stein? Fronk-en-steen!! My name is pro-nounced Fronk-en-steen!!

3

March in 4 ♩ = 146

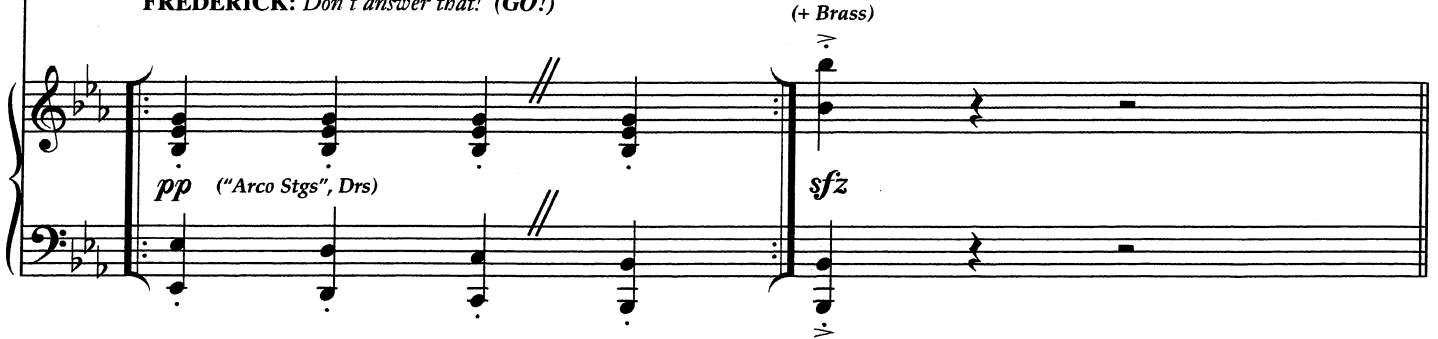
Vamp
(cutoff on cue)

19 

FREDERICK: Yes, yes, the whole world knows what my grandfather did, but please, do I look like the kind of madman who'd prow around graveyards and dig up freshly buried corpses?

STUDENT #2: Well, Professor... [Stop Music]

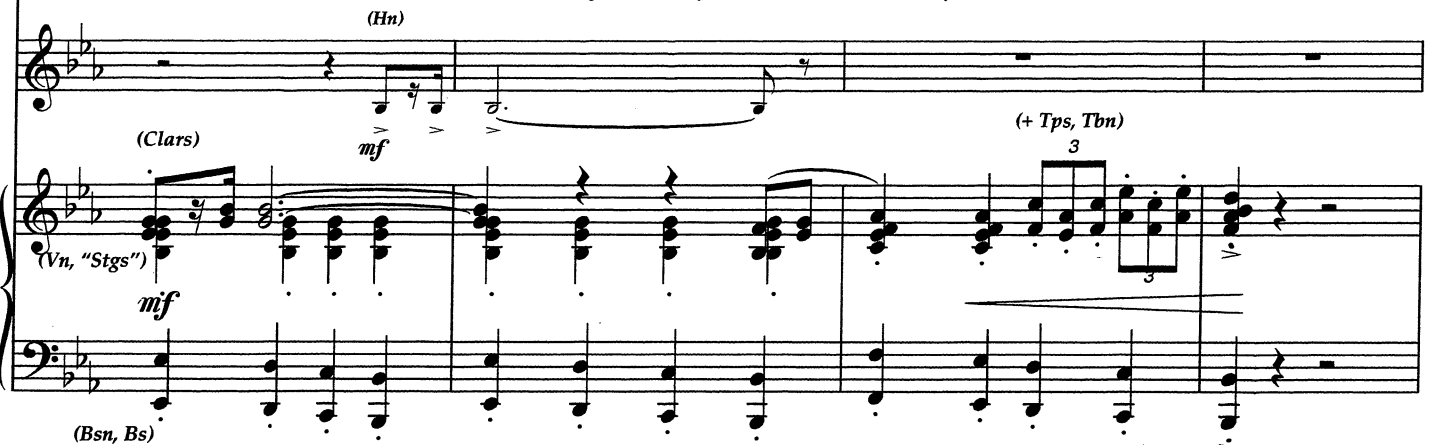
FREDERICK: Don't answer that! (GO!)

20 

pp ("Arco Stgs", Drs) *sfz* (+ Brass)

21 

Frank - en - stein I don't in - dulse in hi - jinks or tom - fool - er - y I'm not a

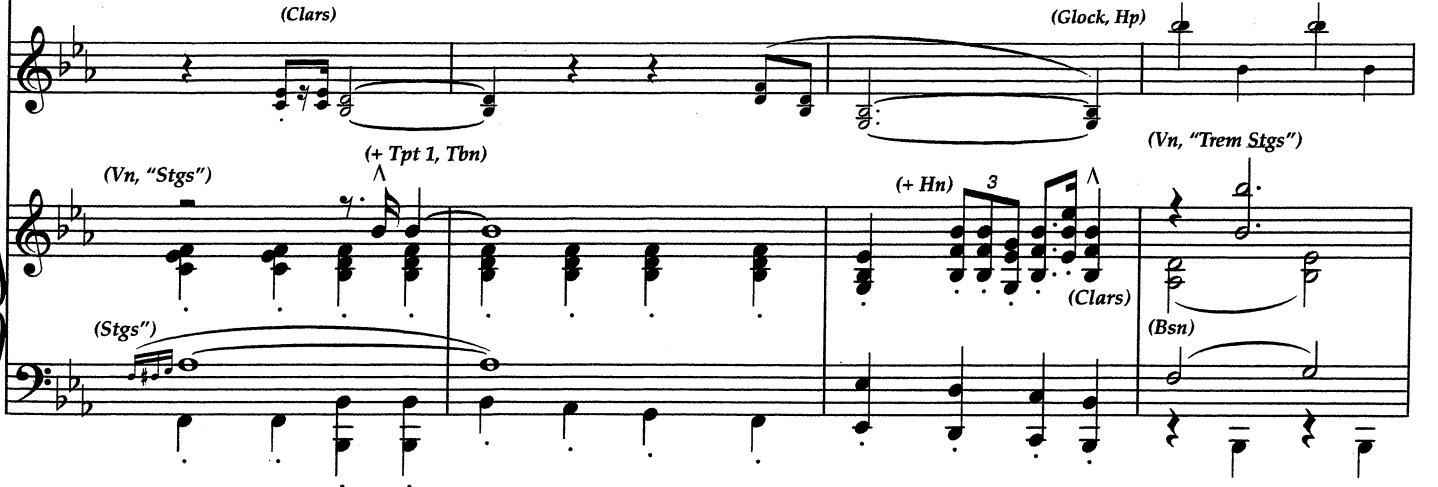
22 

(Hn) (*mf*) (+ Clars) (+ Tps, Tbn) 3

(Vn, "Stgs") (*mf*) (Bsn, Bs)

25 

Frank - en - stein I don't be - lieve in mum - mies ghost or ghoul - er y I deal in fact not fic - tion I

26 

(Clars) (*mf*) (+ Glock, Hp) (+ Vn, "Trem Stgs")

(Vn, "Stgs") (+ Tpt 1, Tbn) (+ Hn) 3 (Clars) (Bsn)

29 30 31

am a sci - en - tist I live for truth and rea - son that's the rea - son I ex -

(Tpts)

(Tbn)

Fast 4 ♩ = 172

Vamp

[To 37]

32 33 34

ist. *There is a difference between my crazy grandfather's delusional experiments and my own devotion to pure science. Which leads us directly to the subject of today's lecture. (GO!)* The

(Vn, "Xylo", Rds)

(Rds, Xylo, Piano gliss)

f *p* (under dialogue) *f* *sfz*

(+ Vn)

37 38 39 40

brain! There is no-thing like the brain. Hearts and lungs are simp-ly

(Vn, Clar)

(Piano)

mp (Bsn, "Arco Stgs")

(+ Fl)

(Bs)

41 42 43 44

tin - ker toys, — when stacked a - gainst the brain. In-

(Brass) *mp*

(Pno) (+ Rds) *Sva*

(Vn, Clar, "Arco Stgs") (+ Flute)

(Bsn)

45 46 47 48

sane! I'm in-sane a - bout the brain! No in-ven-tion in the

(Rds, Vn, "Stgs") (+ Xylo)

mf (Brass, Piano)

(Bsn, Bs)

49 50 51 52

u - ni-verse — is e - qual to the brain — The

(Pno) (Rds, Vn)

(Hn, Tbn) (Rds, Tpts, Xylo, Pno)

(+ Vn 8va)

(+ Bsn)

53 54 55 56

mouth's a mar - vel when it comes to eat - ing I've no - thing a - gainst the womb

(Clar) (Fl, Glock) Sim. (Brass)

mp *mp*

(Piano) (Fl, Vn, Bsn, Ky 2)

(Bsn) *mp*

57 58 59 60 61

thank theblad - der when I'm ex - cre - ting and I always give the el - bow room. But the

(Fl, Cl) (Tpts, Tbn)

(Piano) (+Rds, Vn, "Pizz Stgs" Xylo) (Tpts, Tbn) (Vn, Rds, "Stgs")

mf *mf*

62

63 . 64 65

brain!
(Hn)

Please al-low me to ex - plain:

There's no or-gan to com-

(Vn, Ky 2)

(Brass)

(Rds)

66 67 68 69

pare to it— I swear to it— it's plain, It's the

(Vn)

(Rds, Piano)

(+ Brass)

cresc. poco a poco

mp

(Tbn, Hn)

(Tbn)

(Bs)

70 (1X only) 71 72 73

brain.

His me -

EGBERT: *Oh, oh, oh.*

[FREDERICK calls on EGBERT]

EGBERT: *I'm not sure I understand the distinction between relexive and voluntary nerve impulses.*

FREDERICK: *Very good. Then kindly step forward, Egbert, and have the goodness to assist me in a demonstration of just that distinction.*

EGBERT: *Must I Professor Frankenstein?*

FREDERICK: *That's Fronkensteen! And, yes, you must.*

(Brass)

(Pno, Vn, Bs)

p

(+ Rds) *mf* (Tutti)

(+ Bsn)

mf

74

dul - la ob - lan - ga - ta tells his brain stem that it's got - ta send an im - pulse full of da - ta which cre - ates a lot - ta pain His

(Rds, Vn, "Pizz Stgs", Glock)

(Flute)

mp

78 79 80 81

fron - tal lobe gets bu - sy with a thought that makes him diz - zy, puts his cor - tex in a tiz - zy so he ne - ver will com - plain

(Flute)

(Cl, Vn)

(Bsn)

(+ Brass)

82 83 84 85 **Vamp**

That's what I love a - bout — the brain!

FREDERICK: Egbert, will you now raise your left knee, please.

(Tutti) *f* *(Vn, "Pizz Stgs")* *p (under dialogue)*

EGBERT: Must I? **FREDERICK:** You must.
(Rds, Tpt 2, Vn, "Pizz Stgs")

86 87 88 89

p *mf (Bsn)*

You have just witnessed a voluntary nerve impulse. Egbert, you may lower your knee.

90 91 92 93

mf (Bsn)

94 95 96 97 **Vamp** [To 99] 99

[EGBERT lowers his knee...] Reflexive movements, on the other hand, independently of the will. **FREDERICK:** Why you dirty, rotten yellow son of a bitch. (He pretends to kneecap EGBERT in the groin)

(Tpt 2) Swing *mf* *p* *(Vn, "Pizz Stgs")* **EGBERT:** Oooob.

100

A tempo

101 102 103

though I al - most kneed him his re - flex-es have no free-dom to re - act when I mis-treat him it's im - por-tant I ex-plain Sy-

(Vn) *p* 3 (Fl, Cl)

(Rds 8va, Piano) (Vn, "Stgs")

mf

104

105

106

nap - tic nerve con - nec - tion goes its way with - out de - tec - tion bring - ing cra - ni - al pro - tec - tion in a

(Vn, "Stgs") *p*

(Rds, Tpt 2, Piano)

107

108

109

ne - ver end - ing chain That's what I love a - bout — the

(+ Brass) *f*

110

111

112

113

brain! _____

FREDERICK: But what if we block the nerve impulses by simply applying local pressure...

(Vn, "Pizz Stgs")

p (under dialogue)

(Bsn)

...which can be done with any ordinary metal clamp, just at the swelling of the posterior nerve root..

114

115

116

117

Vamp
cutoff on cue!

118

119

120

for, oh, let's say about four seconds. (STOP!)

As you can see, even though I have just smashed my knee into his crotch, he does not react. He feels absolutely nothing. [EGBERT moans] More or less. (GO!)

if it were not for this continuous stream of motor impulses from the brain, we would collapse... like a bunch...of...broccoli! (GO!)

...you mother grabbing bastard. (GO!)

(+ Brass, Bs)

tr (Vn, "Stgs")

sfz

fp

121 **A tempo** [Straight 8s] 122 123 124

And in con - clu - sion so there's no con - fu - sion let me say it once a -

(Tutti) (Rds, Hn, Vn, "Pizz Stgs")

f *mp*

125 126 127

gain: Though your gen - i - ta - lia has been known to fail— ya, you can

(+ Xylo)

128 129 131 [To 131] Frederick & Students:

bet your ass— on the brain! EV - 'RY - BO - DY!! The

(Vn) *p* *f*

(Brass) *p* *f*

(Hn, Bsn) (+ Hp gliss)

132

133 134 135

brain! _____ there is no-thing like the brain! _____ It's the king of our a-

Women:

brain! _____ there is no-thing like the brain! _____ It's the king of our a-

Men:

brain! _____ there is no-thing like the brain! _____ It's the king of our a-

(Hn) (+ Brass)

f

(Vn, Rds, "Arco Stgs")

5

f

(Pno)

136

137

138

139

na - to - my — and ev - er shall it reign! ————— You can

na - to - my — and ev - er shall it reign! —————

na - to - my — and ev - er shall it reign! —————

na - to - my — and ev - er shall it reign! —————

na - to - my — and ev - er shall it reign! —————

(Brass) (Hn)

(Rds, Vn, “Stgs”)

(Tpts)

(Fl, Vn, “Stgs”)

(Tbn)

140

Meno mosso

141

142

call me Co-per-ni-cus, Kep-pler, or New-ton. Com - pare me to Freud and I'd feel high fa-lu-tin' Call me a Dar-win, I love that man's theory

(Rds, Hn, Xylo, Vn, “Stgs”)

mf

143

Call me Pas-teur and watch me get tear-y Say Ma-dame Cur-rie that would be the best Call me a Ror-schach I'm up to the test.

145A

I real-ly light up when you call me Ed-i-son Call me an Er-lich, I love that man's med-i-cine Call me Mar-co-ni, that wi-re-less wow

mp *cresc.* (+ Bass)

145D

Call me a Pav-lov, I'll bark like a Chow Call me an Ein-stein and that would be fine. If you

(+ Tbn)

145F

called me a Tes-la I would-n't de-cline but to call me a Frank-en-stein would be in-sane 'Cause I

(+ Tbn) *mf* (+ Timp)

148

148A

love _____

(4)
His name is Fronk - en - steen

His name is Fronk - en - steen

T
His name is Fronk - en - steen

B
His name is Fronk - en - steen

(Rds, Hn, Tbn)

(Vn, "Stgs")

f

(Bsn, "Stgs")

(Brass)

Detailed description: This page of a musical score is for a piano conductor. It features a vocal line at the top with the lyrics "love _____" and "His name is Fronk - en - steen". Below the vocal line are four staves for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), each with the same lyrics. The instrumental accompaniment includes a brass section (Rds, Hn, Tbn) and strings (Vn, "Stgs", Bsn, "Stgs"). The piano part is marked with a forte (*f*) dynamic. The score is in a key signature of one sharp (F#) and a 4/4 time signature. The page number 148 is in a box at the top left, and 148A is at the top right.

148B 148C

the _____

The facts are plain There's Noth - ing Like The

The facts are plain There's Noth - ing Like The

T The facts are plain There's Noth - ing Like The

B The facts are plain There's Noth - ing Like The

(Rds, Hn, Tbn)

(Rds) (+ Brass)

(+ Timp)

149 150 151 152

Brain!

Brain!

Brain!

T

Brain!

T2

Brain!

B

Brain!

(Tutti)

ff

3

3