

No. 31

# Finale

**Slow** (♩=60)

(♩=♩) **Kbd 2 (Psych Pno)**

Musical score for Kbd 2 (Psych Pno). It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The score is divided into three measures. Measure 1 starts with a dynamic marking of *mf*. Measure 3 ends with a repeat sign. The notation includes chords and single notes.

4 **TOMMY:  
TEN-YEAR OLD TOMMY:**

Musical score for Tommy (Ten-Year Old Tommy). It consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb, Eb). The score is divided into seven measures. Measure 4 starts with a dynamic marking of *mp*. The lyrics are: "See me, feel me, Touch me, heal me." Measure 7 ends with a repeat sign. The notation includes a vocal line and piano accompaniment with arpeggiated chords.

Continuation of the musical score for Tommy (Ten-Year Old Tommy). It consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb, Eb). The score is divided into three measures (8, 9, 10, 11). The lyrics are: "See me, feel me, Touch me, heal me." The notation includes a vocal line and piano accompaniment with arpeggiated chords.

12. See me, 13. feel me, 14. Touch me, 15. heal me. etc.

Kbd 1 (Strs) / Strs *p*

16. See me, 17. feel me, 18. Touch me,

Horn *p*

19. **Faster** (♩=92) heal me. 20. 21. 22.

*p sempre* *pp* *poco mf*

23

TOMMY:

24 List'- ning to you, — I get the mu - sic; Gaz- ing at you, —

Gtr 1 + Kbd 2 (Dyno Pno comp)

E C#m/F# G

8vb ————— mf

27 — I get the heat. Fol- low- ing you, — I climb the moun- tain. I get ex-

E E/F# B E C#m/F# G

31 cite - ment at your feet. — Right be- hind you, I see the

D A F# F#sus4 E C#m/F#

8vb —————

35 mil - lions; On you, I see the glo - ry. From you, I get o -

G E E/F# B E E/F#

Bs

39 40 41 (no bar 42) 43 **TOMMY:**

pin - ions. From you, I get the sto - ry. List' - ning toyou,—

**MRS. WALKER:** List' - ning toyou,—

**UNCLE ERNIE:**

**COUSIN KEVIN:** List' - ning toyou,—

G D A F# F#sus<sup>4</sup>

8vb

44 45 46 47

I get the mu - sic; Gaz - ing at you,— I get the heat. Fol - low - ing you,—

I get the mu - sic; Gaz - ing at you,— I get the heat. Fol - low - ing you,—

I get the mu - sic; Gaz - ing at you,— I get the heat. Fol - low - ing you,—

**Kbd 1 / Kbd 2 (Rhythm comp)**

*f* E C#m/F# G E E/F# B

Bs

48 49 50 51

I climb the moun-tain. I get ex-cite-ment at your feet.

+ MR. WALKER:

I climb the moun-tain. I get ex-cite-ment at your feet.

I climb the moun-tain. I get ex-cite-ment at your feet.

E C#m/F# G D A F#

8<sup>vb</sup> - - - - -

52 53 54 55

Right be-hind you, I see the mil-lions; On you, I see the

Right be-hind you, I see the mil-lions; On you, I see the

Right be-hind you, I see the mil-lions; On you, I see the

F#sus<sup>4</sup> E C#m/F# G E C#m/F#

(8<sup>vb</sup>) - - - - - loco

56 57 58

glo - ry. From you, I get o - pin - ions. From

glo - ry. From you, I get o - pin - ions. From

glo - ry. From you, I get o - pin - ions. From

B E G

59 60 61 TOMMY:

you, I get the sto - ry. ——— MR. WALKER: List'ning to you, ———

you, I get the sto - ry. ——— ERNIE / KEVIN:

you, I get the sto - ry. ——— MRS. WALKER: List'ning to you, ———

COMPANY:

S List'ning to you, ———

A List'ning to you, ———

T List'ning to you, ———

B List'ning to you, ———

D A F# F#sus<sup>4</sup>

62

63 64 65

I get the mu - sic; Gaz - ing at you, — I get the heat. Fol - low - ing you, —

I get the mu - sic; Gaz - ing at you, — I get the heat. Fol - low - ing you, —

I get the mu - sic; Gaz - ing at you, — I get the heat. Fol - low - ing you, —

I get the mu - sic; Gaz - ing at you, — I get the heat. Fol - low - ing you, —

Kbd 1 / Kbd 3 / Gtrs  
(+ Kbd 2 (Organ))

*f* E C#m/F# G E C#m/F# B

8vb

66 67 68 69

I climb the moun - tain. I get ex - cite - ment at your feet. —

I climb the moun - tain. I get ex - cite - ment at your feet. —

I climb the moun - tain. I get ex - cite - ment at your feet. —

I climb the moun - tain. I get ex - cite - ment at your feet. —

E C#m/F# G D A F#

8vb

70 71 72 73

Right be - hind you, I see the mil - lions; On you, I see the

Right be - hind you, I see the mil - lions; On you, I see the

Right be - hind you, I see the mil - lions; On you, I see the

Right be - hind you, I see the mil - lions; On you, I see the

*Stacc*

*f*

F#sus<sup>4</sup> E C#m/F# G E C#m/F#

(8<sup>va</sup>)

74 75 76 77

glo - ry. From you, I get o - pin - ions. From you, I get the

glo - ry. From you, I get o - pin - ions. From you, I get the

glo - ry. From you, I get o - pin - ions. From you, I get the

glo - ry. From you, I get o - pin - ions. From you, I get the

B E C#m/F# G D A

8<sup>va</sup>

83 84 85

I get the mu - sic; Gaz-ing at you, I get the heat. Fol - low - ing you,

I get the mu - sic; Gaz-ing at you, I get the heat. Fol - low - ing you,

I get the mu - sic; Gaz-ing at you, I get the heat. Fol - low - ing you,

I get the mu - sic; Gaz-ing at you, I get the heat. Fol - low - ing you,

CHORUS 2:

S  
A  
T/B  
Kbd 2 / Kbd 3  
Kbd 1 (Str) / Str

Ah Ah

Ah Ah

*ff* E C#m/F# G E E/F#

Sub loco Sub

86 87 88 89

I climb the moun-tain. I get ex - cite - ment at your feet.

I climb the moun-tain. I get ex - cite - ment at your feet.

I climb the moun-tain. I get ex - cite - ment at your feet.

I climb the moun-tain. I get ex - cite - ment at your feet.

Ah Ah

Ah Ah

E C#m/F# G D A F#

8vb

90 91 92 93

— Right be-hind you,— I see the mil - lions; On you, I see— the

— Right be-hind you, I see the mil - lions; On you, I see the

— Right be-hind you, I see the mil - lions; On you, I see the

— Right be-hind you, I see the mil - lions; On you, I see the

Ah Ah

Ah Ah

F# E C#m/F# G E E/F#

Bs

8vb

94 95 96

glo - ry. From you, I get o - pin - ions. From

glo - ry. From you, I get o - pin - ions. From

glo - ry. From you, I get o - pin - ions. From

glo - ry. From you, I get o - pin - ions. From

Ah From

Ah From

B E C#m/F# G

8vb

97 98 99

you, I get the sto - ry. \_\_\_\_\_

you, I get the sto - ry. \_\_\_\_\_

you, I get the sto - ry. \_\_\_\_\_

you, I get the sto - ry. \_\_\_\_\_

you, I get the sto - ry. \_\_\_\_\_

you, I get the sto - ry. \_\_\_\_\_

you, I get the sto - ry. \_\_\_\_\_

D A F#

8vb

100

101

102

103

104

Kbds / Strs / Horn

*ff* *mf* *cresc.*

Poco Rall.

A Tempo

Gtr 1

105

106

107

108

*mp*  
Kbd 1 / Kbd 2

+ Timp roll

109

110

111

*sim.*  
+ Kbd 3

*mf cresc.* *f*

112

113

114

115

*cresc.* *ff* *fff* *Drs*

3

APPLAUSE SEQUE

8vb