

No. 21

“Happiness”

(Full Company)

Cue: (Segue from No. 20a Night Scene – Underscore. Lights come up to day.)

C. BROWN: It hasn't been such a bad day after all.

Moderato (♩ = 120)

C. BROWN

SNOOPY

LINUS

Hap - pi - ness is find - ing a pen - cil, Piz - za with sau - sage, Tell - ing the time. ———

Va. *mp*

SCHROEDER

LINUS

Hap - pi - ness is learn - ing to whis - tle, Ty - ing your shoe for the

Cl. *p.*
8th Va.

[11]

SALLY

ver - y first time. ——— Hap - pi - ness is

Fl., Va. *8th Vibes*
Pno

+8thVibes
+Pno
+acoustic Bs. arco

play - in' the drum in your own school band. And

Cl. Va. Vibes

Pno.

hap - pi - ness is walk - ing hand in hand.

Pno. Vibes +Vibes

Va. +Cl.

[19] Hap - pi - ness is two kinds of ice cream, Know - ing a sec - ret.

Bells. Pno. Pno. Vibes H^m Cl. Vibes H^m Cl. Va. Bs.

mp

(Bs pizz)

SCHROEDER C. BROWN

Climb - ing a tree. Hap - pi - ness is

Vibes H^m Vibes loco Pno. +Bells Cl.

p

SCHROEDER

five dif'-rent cray-ons, Catch-ing a fire-fly. Set-ting him free.

Pno Vibes

8^{va} Va Cl. +Vibes 8^{va} Cl. Va. *pp* *mf*

25 Bs

Detailed description: This block contains the first system of music for Schrodler's 'Happiness'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for 8^{va} Va, Cl., +Vibes, 8^{va} Cl., Va., and Bs. Dynamics range from *pp* to *mf*. The key signature has one sharp (F#).

[29] C. BROWN

Hap-pi-ness is be-ing a-lone ev'-ry now and then. And

Cl. +Vibes

8^{va}+15^{va} Vibes Pno

Bs (Va arpeg. "lightly")

Detailed description: This block contains the second system of music for C. Brown's 'Happiness'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for Cl., +Vibes, 8^{va}+15^{va} Vibes, and Pno. The bass line is marked with 'Bs (Va arpeg. "lightly")'. The key signature has one sharp (F#).

hap-pi-ness is com-ing home a-gain.

Bells Vibes

Pno Cl., Va.

33

Detailed description: This block contains the third system of music for C. Brown's 'Happiness'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for Bells, Vibes, Pno, and Cl., Va. The key signature has one sharp (F#).

[37] C. BROWN

Hap-pi-ness is morn-ing and eve-ning.

Pno, Vibes

f *p* Cl. Va.

36 (Bs delicato)

Detailed description: This block contains the fourth system of music for C. Brown's 'Happiness'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for Pno, Vibes, Cl., and Va. Dynamics include *f* and *p*. The bass line is marked with '(Bs delicato)'. The key signature has one sharp (F#).

Vibes [C. BROWN]

Day-time and night - time too. For hap-pi-ness is an - y - one and

+Va. Cl. Vibes, Cl., Va. Pno.

mp

39

an - y - thing at all, That's loved by

Vibes Va. *espressivo* Pno.

43

[49] LINUS

you. Hap-pi-ness is hav-ing a sis - ter.

+Cl. Vibes, Pno. Pno. Va. Cl.

Bs. *pizz.* Bells

47 Bs. *arco* *pizz.* Bs.

LUCY

LINUS LUCY

Shar - ing a sand - wich, Get - ting a - long.

Cl. Va., Vibes

51

[54]

SALLY & LUCY

- 3 - "Happiness"

16

Hap - pi - ness is sing - - ing, sing - ing to geth - er when

SNOOPY, SCHROEDER, C. BROWN & LINUS

Hap - pi - ness is sing - ing to - geth - er when day is

[Orch. tacet, Va. to Vn.]

Voice cue

Voice cue

day is through. And hap - pi - ness is those who sing, Hap - pi - ness is

through. And hap - pi - ness is those who sing with you.

Pno., Cl., Vn.

pp

[62]

those who sing with you. Morn - ing and eve - ning,

Hap - pi - ness is morn - ing and eve - ning,

Vn.

Cl.

Chimes
Pno.

f

Bs., Pno.
(Cym.)

arcoBs sust +Cym roll

61

[WOMEN] Day - time and night - time

[MEN] Day - time and night - time

SALLY too...

LUCY too...

SNOOPY & C. BROWN

SCHROEDER & LINUS

C. BROWN For hap - pi - ness is

Vn. *mf*

Cl. *molto rit.*

Pno. *p*

Bells, Vn., Cl.

pizz. Bs.

(+Cym roll)

64

[C. BROWN] an - y - one and an - y - thing at all, That's loved

Bells *8va*

Pno., Vn.

68

by you...

Vn., Cl., Vibes

Vibes

Pno. (Vn., Cl. opt. tacet thru bar 79)

(Bs. opt. tacet thru bar 79.)

72

LUCY: (*in fermata, as she crosses to shake his hand*)
You're a good man, Charlie Brown!

Vibes, Pno.

Pno.

Vn., Cl., Pno.

Bells

77