

PIANO/CONDUCTOR

Finch
Womper
Miss Jones
Men

23

"How To Succeed..."

Brotherhood Of Man

DAK II. *...* I'D LIKE TO SAY A FEW WORDS. [rev 4/95]

Orchestration: Danny Troob

ABOUT WHAT?

Finch: "Humanity" (20)

Freely-In 4

Biggley: "Some of us are uncles." (20) Finch:

1 2 3 4

YOU ARE, EVEN THOUGH WE'RE ALL PART OF THE SAME CORPORATE STUFF, DEEP, DEEP, DEEP, BENEATH OUR SKIN, THERE'S A PULSE AND BLOOD, JUST A BLOODLINE.

P (E.Hul Vibes/Hp/Stgs)

keep it moving

just keep it going

Now

5 Dictated-In 1

6 7 8

you may join the Elks, my friend, And I may join the Shriner - ers. And

(Hul Hp/Stgs)

9 10 11 12

oth - er men may car - ry cards as mem - bers of the Din - ers. — Sell

13 14 15 16

oth - ers wear a gold - en key, or small Greek let - ter pin. But,

17 18 19 20 21

I have learned there's one great club that all of us are in. There is a

In 4

22

$\text{♩} = 176$
In 4-Faster

23 24 25

broth - er - hood of man; A be - ne - vo - lent

(Gtr) (Clr/Tpts)

mp

(Bs)

26 27 28 29

broth - er - hood of man; A no - ble

30 31 32 33

tie that binds — All hu - man hearts and minds — In - to one

(Cl/Vns) (+Fl/Xylo/Cl-Bbb)

(Gtr cont)

$\text{♩} = 176$

(+B,Cl)

34 35 36 37

broth - er - hood of man. Your life - long

(Vns)

(Hn/Tlms)

(F/Cls)

(Vc/Bs)

mf/p

38 39 40 41

mem - ber - ship is free. Keep a - giv - in' each

(Gtr/Xylo)

(Cla/Tpts/Celeste)

(C+)

(Ds)

p

42 43 44 45

brother all you can. Oh aren't you

(Gtr/Xylo)

(Ctr)

(+B.C)

46 proud to be— 47 in that fra - tern - i - ty;— 48 49 The great, big

50 broth - er - hood of man? 51 52 53 Finch: "So Wally, I want you to remember"

(Stgs) (Hr/Tbns) (Cts) (Bs) (+Hp)

(Vno) (Clw/Hr/Tpts)

NEW TEMPO SLOWER

fp

54 **Meno mosso**

55 that before you consider firing Mr. Biggley" 56 Finch: "You see Wally, I know what's on your mind..."

Wompen: "Who's considering that?"

p (Fl/Hp/Stgs) (Hs)

57 58 59

...You'd like to clear the whole crowd from top to bottom. But stop and think... One

BUT THAT'S THE DEVIL'S CHOICE.

60 Dictated-In 1

61 62 63

man may seem in - comp - e - tent, An - oth - er — not make sense, While

(E.Hr.)

(E.Hr/Hp/Stgs)

64 65 66 67

oth - ers look like quite a waste of com - pan - y ex - pense. They

68 69 70 71

need a broth - er's lead - er - ship, So please don't do them in; Re-

(Fl/Cu/Hr/S:gs)

72 73 74 75 In 4 76

mem - ber, mod - i - oc - ri - ty is not a mor - tal sin. They're in the Men: We're in the

(Reeds) (Rds/Tpts/Hp) mf (B.C./Tbns)

♩ = 176
 77 Moderate 4

All: 78 79 80

broth - er - hood of man; Ded - i - cat - ed to

(Xylo/Vns) (Hrn/Tbns) (Ctr cont) (Ds)

81 82 83 84 Finch:

giv - ing all we can.

(B.Clt/Vc)

(Xylo/Vns)

(+Rds/HrtTpts)

(HrtTbns)

85 86 87 88 All:

proud to be in that fra - tern - i - ty The great big

(S/Gs)

(Clz)

(+Tpts)

(+Hp)

89 90 91

Broth - er - hood of man?

(Vncl/Chmas)

(HrtTpts)

(Clz)

(Tbss/Vc)

(B.Clt/Tbns/Vc/Bs)

PVC

92 93 94 Womper:

Womper: "No kidding!" Is there real-ly a

95 96 97 98

broth-er-hood of man? On the lev-el a

Men: Yes, you're a broth-er; You are a broth-er!

(Chimes/Hp) mf (Hus/Tbns/Vc)

(Bs)

99 100 101 102

broch-er-hood of man

Oh yes, oh yes. A no-ble

(HrdTpts/Tbns) sf (SxstSgts) (HrdTpts) mf (SxstTbns/Vc/Bs)

103 104 105 106

In - to one

tie that binds — All hu-man hearts and minds —

(Sax/Hr) (Ob/Cl/Xyl/Vrs)

fp *fp*

107 108 109 110

broth - er - hood of man?

Men: All:

Oh, yes. — Your life long

(Drs/Stgs)

mp (Tutti) *sub. f*

111 112 113 114

mem - ber - ship — is free Keep — a - giv - in' each

(Fls/Ob/Bl/Hrp/Clst/Stg)

(Sax/Drs)

115 116 117 118

broth - er all you can Oh aren't you

(Fl/Ob/Cl/Bs/Stg) (Fl/Str/Vns)

(Sax/Trpt) (Fl/Ob/Cl/Bs/Stg) (Fl/Trpt)

f *mp*

119 120 121 122 (+Chimes)

proud to be in that fra - tern - i - ty The great big

(Sax/Hn/Dra) (Fl/Ob/Pno/Stg)

mf

123 124 125

broth - er - hood of man

CLAP x CLAP x

(Sax/Trpt/Vns) (Sax/Hn/Tbns)

f (+Tbns)

(Vc/Ds)

125 127 128

(F) lead

ff (Sax/Vibs)

(+Timp)

129

Miss Jones:

130 131 132

$\text{♩} = 168$

Oh that no - ble feel - ing; Feels like bells are peal - ing

(Pno)

(Bs)

(Fls/Vibs)

p mp p

134 135 136

Down with dou - ble deal - ing. Oh, Broth - er!

(Fls/Vibs/Stgs)

(+E.Pno)

mp

137 138 139 140

You, you got me. Me, I got you.

(Gtr/B. ClBs) (+Hp) (Sxs/Urs/Vibs) p

141 Scat (ad lib.): 142 143 144

TACET DAMC

(Sxs/Vibes) pp

145 [Miss Jones] 146 147 Men Clap: 148

She Claps:

TACET DAMC

(Sxs/Vibes) pp

Miss Jones:
"No, here"

Men: "Oh!" *quasi-allegro moderato*

149 150 151 [Men clap] 152

153

Dance "The Stomp"

154 155

156

157 158

159 160 161 162

(Flu/Tbs)

(Sxs)

(Tpts)

163 164 165 Miss Jones: 166

sub. p

(Sax/Drs)

(+Stgs)

(+Drs)

167 Miss Jones: OH, LIKE IN THE SOME TYPIC -

169 169 170

Oh your life-time mem-ber-ship— is free. Keep a-giv-in' each—

Men:

Oh

KEEP BRILLIANT!

(Sax/Flu/Tbss/Tcnb)

(Pno)

(+Sax/Flu/Stgs)

171 172 173 174

broth-er all you can Oh aren't you

Oh

(Sax/Brs/Stgs)

175 176 177 178

proud to be In that great com-pan-y? That great big

You, you got me Me, I got you

sf *sf*

179 180 181 182 183

Brother, Sis-ter, Sister! Yeah!

Broth-er! Sis-ter! Sis-ter? Sis-ter! There is a

p *f* *p* *f* *mf* *f*

(+Tamb)

MC

150 JAZZ S... -17-

184

Men: Miss Jones: Ad lib. scat...

broch-er-hood of man A great big

(Sax/Drs/Slgs) (Sax/Tins)

broch-er-hood of man Oh aren't you

(Sax/Drs/Slgs)

proud to be in that fra-tern-i-ty That great big

Miss Jones: THESE WORDS EXT SCAT

Oh aren't you proud to be In that great com-pan-y?

Miss Jones: [Scat] 197 198 Womper: [Scat] 199

Men:
Brother! I said Brother!

(+Sigs) mf

Miss Jones: [Scat] 201 202 Finch: [Scat] 203

Broth-er! Yeah, broth-er!

1/2 F# D# M5
5/8 F# D# M5

mf (+Hp)

Miss Jones: Ad lib. scat... 204 205 206 Miss Jones: 207

broth - er - hood of

broth er hood of

(Sax/Br) f

M5 E1/2 F# D# M5

208
man! Oh, yeah!

man

(Tpts)

310 211
broth - er - hood of man.

Yeah!

f *sfz*